

HOLLYWOOD

# Professional School

NEWS

Vol. I. No. 1.

HOLLYWOOD PROFESSIONAL CHILDREN'S SCHOOL

MARCH 18, 1935

## DR. BRAINARD TALKS TO STUDENTS

### Personality Stressed By Guidance Expert

The well-known vocational guidance expert, Dr. Paul Brainard, addressed the student body of the Hollywood Professional School Friday morning. Dr. Brainard has gained wide experience in aiding young people in selecting their life work.

In his address to the students he stressed the importance of developing personality. There are only two types in demand in the theatrical profession at the present time, oddities and personalities. Personalities, of course, are what we are interested in.

We are all, Dr. Brainard said, a combination of selves, of which there

### "S-35" Graduating Class Are Selecting Their Sweaters

The graduating class of "S-35" is now selecting their senior sweaters. This will be the first class, graduating from this institution to have sweaters. Del Ainsworth, chairman of the seniors, is showing the samples around school at the present time. The sweaters are to be of brushed wool with crew necks. The colors, as yet, have not been selected, but the combinations of blue and white, blue and gold and crimson and white are being looked upon with favor. The seniors will also have new class pins to wear with their sweaters.

There will be a regular color day next week to initiate their new wearing apparel.

### LIMELIGHTS

By MAXINE COOKE

EDWARD COOK . . . at Hollywood Conservatory . . . radio skit . . . "Versatile Revue," BOBBIE BELL . . . Warner Brothers . . . working in "Dinky" . . . singing over radio . . . charity programs for Kiwanis . . . and stage work at a downtown theater. REBA CHURCHILL . . . stage appearances at Hollywood Theater . . . Fashion Show at Biltmore Hotel . . . posing for commercial advertising. JUNE PARKS . . . Mascot Studio . . . "Who's Your Schoolmaster," MARION OLIVE . . . Kiwanis Club . . . dancing.

are five principal ones:

**Physical:** This includes correct living to insure a healthy body, to attain full growth, and to have sufficient energy for the strenuous life of the theater or movie lot.

**Personal Appearance:** From this point of view he stressed the importance of rest, clear eyes, suitable clothes that blend with the personal, and avoidance of extremes in makeup.

**Emotional:** Most essential is the acquisition of poise, confidence, and poise in the development of the emotional self. Above all, do not be moody, sulky, or temperamental. Dr. Brainard emphasized striving for definite control of emotions and harmonious living.

**Mental Self:** The ability to meet people and to converse with them on an equal basis requires a good understanding of human nature and a broad cultural background. The speaker stressed the importance of developing the mind through the study of history, literature, music, and arts.

**Social Self:** "Think about the other person and what you are to do," said Dr. Brainard, "is the correct attitude in social relations." Only by learning this attitude does the individual acquire proper habits of reaction to other people.

In conclusion, Dr. Brainard gave some very practical advice. He urged that the students be willing to do as they are told, and not know TOO MUCH on the set. He also urged that each should have a "merger occupation," a trade or accompanying art to fall back on, because theatrical work in itself is not certain enough. Above all, everyone should dream of

## NEW DRAMA DEPARTMENT

by ZOE CRUSOE

A new drama department has been organized under the direction of Mr. Charles Gerson.

Professional classes are held four times weekly in the Conservatory's "Little Theatre." Juvenile classes meet on Tuesdays, Thursdays, and on Saturdays. Arrangements have not yet been made concerning the adult classes.

Training will be given in motion pictures, stage and radio. One and three act plays will be announced very shortly in which the senior pupils will appear. Those who wish to appear in any of these plays must attend class regularly for a month at least. It is hoped that many students will appear in these performances.

Mr. Gerson covers the theatrical field from its very beginning through the modern stage and screen. He was formerly connected with the teaching staff at Fanchon and Marco and has earned himself an enviable reputation. Mr. Gerson is very capable and will help us to become a powerful and influential dramatic group.

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some goal, unattainable as it may seem at the time, and take advantage of every opportunity offered to advance himself toward that objective.

It was a rare privilege to hear Dr. Brainard and the students will long remember his inspirational talk.

## Friday Night Frolic, Floor Show Popular

The Friday Night dance and entertainment is an up and coming affair in these parts. We have derived a great deal of pleasure from the events. Much of the success is due to Mrs. Ramsey, a clever and efficient chairman; and Mr. St. Leo, dance instructor and master of ceremonies. The class in dancing, which starts at seven-thirty, is great. Instruction in Tango, the Continental, Debutante Waltz and latest New York dances is included. In connection with the dancing, we want to commend Mr. St. Leo for the patience and finesse with which he teaches.

The Debutantes play for the dancing; our own ten-piece orchestra, fresh from radio and screen performances. There is a floor show, too; an interesting array of Hollywood juvenile stars.

### Grammar School News

Well, I don't know what to write this time. There hasn't been any excitement in Miss Stengle's room, not even a bottle of ink to fall off the table.

There have been quite a few absence slips and pink slips coming in, though. I wish I knew where Patsy Paige and Billy Perington are. Oh! I suppose they are working the same as the rest of us.

"Glody Locks" (Marion Olive) and Baby Corrine Varion and myself have been doing some nice work at different places. Oh! pardon me, that doesn't come under school room news, so I guess that's all.

YVONNE DECARLE . . . at MGM . . . "Naughty Marietta" . . . part in picture at Invincible Studios . . . also "Cardinal Richelieu" . . . 20th Century. DICK MATHIS . . . dancing at orphanage. NOEL KENNEDY . . . Universal . . . "Werewolf of London." ALLEN RAMSEY . . . worked at Pico Theatre. EDITH FELLOWS . . . big part in "Dinky" . . . Warners. PATSY PAGE . . . also at Warners. "Dinky." BRUCE COOKE . . . "Who's Your Schoolmaster" . . . Monogram. JANET ELVIDAL . . . modeled at Fox Uptown. GENE SKINNER . . . danced at Pico Theatre . . . worked one week at Raymond Theatre in Pasadena . . . also at Log Cabin Club, Masons and Elks. DICK FERRIN . . . skit at Pico Theatre. MARION SPENCER . . . danced at Forum Theatre . . . and for the Boy Scout Convention. BILLY PURRINGTON . . . in "Dinky" . . . Warners . . . Billy Purrington, a student in our school, is the only boy in Hollywood who has jumped out of a parachute. Boy, what a jump that must have been. MAXINE COOKE . . . just finished a swell part in "Les Miserables" at United Artists. MAYBELLE LEE is putting on a skit at the Pico Theatre.

### "Bud" Purcell An Artist

The signs you see adorning the walls down stairs were painted by none other than our own "Bud" Purcell.

Bud, who recently came from Hollywood High School, majored in Art. He is very talented and has turned out some very fine work.

He is taking art here in Hollywood Professional School and is enrolled in Mrs. Sorenson's class. We expect to see much of Bud's good work in the near future.

## HOLLYWOOD PROFESSIONAL NEWS

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## HOLLYWOOD PROFESSIONAL SCHOOL

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## EDITORIAL

Last Friday, March 9, a new program was installed, consisting of a series of Round-Table talks. The purpose is to give personal assistance to each student in accomplishing his objective or career. In other words, it is a guide to a life occupation.

The first step will be to fill out analysis chart of every student which will list his hobbies, special interests, and the career he has chosen. Weekly discussion of problems suggested by the students themselves will be held in small groups of not more

## *Musical Notes On Program Given At Hollywood Conservatory of Music-Arts*

**"FOOLOSOFY"**

By DEL AINSWORTH

Little Betty was anxiously watching the traffic light and tugging at the hand of her mother as they waited on the curb for the red light to halt the automobiles.

"All right now, mummy," she said. "It's getting hot now."

A professor was once accosted by a little bootblack: "Shine your shoes, sir?"

The professor was disgusted by the dirt on the lad's face. "I don't want a shine, my lad," he said, "but if you'll go and wash your face, I'll give you sixpence."

"Righto, guv'nor," replied the boy, as he made his way to a neighboring fountain. Soon he returned, looking much cleaner.

"Well, my boy," said the Professor, "you have earned your sixpence; here it is."

"I don't want your sixpence, guv'nor," replied the boy. "You 'ang on to it' and get your 'air cut."

Society note: "I'd ask you for the next dance, but all the cars are taken."

Stooge: "Was that your best girl I saw you with last nite?"

2nd Ditto: "Naw, that wasn't my best girl. Just necks best."

## FUTURE EVENTS:

March 18, 1935

A classical recital representing all of the departments of the Hollywood Conservatory of Music and Arts is to be given on March 27, 1935. There will be no charge for admission.

than eight or ten in a group. In this way each student will have a counselor with whom he can discuss the steps he will have to take towards accomplishing or improving his work. Also there will be outstanding lecturers who will speak on subjects of special interest to all.

I feel that this plan will prove to be a great advantage. It will help those who have not yet chosen their vocation to become acquainted with many different occupations from which they can choose later on. They will also be able to talk intelligently about other topics aside from that in which they excell.

This program has been followed with great success in other schools and I am sure it will be just as successful in the Hollywood Professional Children's School if we can have the cooperation of every student. Be sure to have some questions and new ideas at our next meeting.

—LA VERLE TREZISE.

## THE KNOCKER

Do you know someone who is a knocker? "A knocker is a person who always has a bad word for someone or something; he is a booster for pessimism and a drawback for optimism."

This world is full of knockers and their bad habits of making life unpleasant for others.

Someone who seeks the worst in others and their work and never tries to look for the best easily earns the reputation of a knocker.

possibly only a minority on this great planet are what a much better and brighter place it would no such persons.

## INSIDE NEWS

By DOROTHY LAMBERT

The girls' orchestra felt pretty good last Friday night when about eleven o'clock they all stood up and started to sing. Everyone seemed so pleased that from now on they're going to sing every Friday night.

Most of the students of the Professional School are becoming excellent tap dancers, under the guidance of Leonard St. Leo and Theresa Allen. Before this term is over we expect to have a regular chorus.

The younger children at the school had their day Saturday afternoon. Mrs. Ramsey put on a dance for them with an orchestra and everything.

The boys and girls have gone in for art in a big way. Mrs. Sorenson's classes are more than filled.

We've surely been having an influx of new students lately. And especially boys! If many more "scholars" come we will have to get larger rooms or we'll be working in layers.

Male Straphanger: "Madam, you are standing on my foot."

emale Ditto: "I beg your pardon, I thought it belonged to the man sitting down."

A wise man is one who noes a lot.

Boss (to office boy, who is half hour late): "You should have been in here at eight o'clock."

Office Boy: "Why, what happened?"

Mr. Dietch (teaching Geology): "Harry, what kind of rock is this?"

Harry C.: "Oh, I just take it for granite."

Definition of College-bred-. Something which requires a fearful amount of dough, is seldom self-raising and usually proves to be nothing more or less than a four-year loaf.

## PAUL P. WENTZ

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## KATTY KEY-HOLE



By HARRIET SILVERMAN

The everlasting love affair of Carole Shannon and Harry Sorensen has again gone on the rocks. This isn't anything new to us. They seem to be running into competition with Lupe Velez and her "Johnee".

Eddie Scott told yours truly he would follow her to the ends of the earth, but he was only looking for a piece of music belonging to him, and was I disappointed!

Someone called into the office the other day for a Spanish tenor and Mr. Shreader wanted to know if they wanted a male or a female. And after all these years, Mr. Shreader!

There seems to be a terrible hatred between Jimmie Irwin and Evelyn Hardenstein. But it doesn't bother us in the least. We know true love never runs smoothly.

If you see Bill Lambert sporting a new black eye around school, you'll know he received it from that lovely temperamental Bette Hall when she started flinging books at him the

girl wipe up every bit of it, much to the amusement of the other students.

It seems that a new fad has been started. Dorothy Lambert appeared one morning with green hair. Dayle Jensen, liking the idea very much, came to school the next day with pink hair. But that's Hollywood for you.

Our prim Katy Mae received some demerits from Mr. Dietsch when a certain Young Man about School was in a very embarrassing situation. If you know what I mean. If you don't, ask Eddie Scott. He'll tell you.

Since Joan Reber graduated, Bud Pursell is drowning his sorrows with Dorothy Lambert. He can be seen every afternoon manicuring the young lady's fingernails. Bud has graduated from washerwoman to manicurist.

We all miss Rex very much. We can't forget the time a horse ran away with him, and the day his pants caught on fire while sitting on the furnace in Mr. Dietsch's room. And



the only thing Rex could say was, "Oh, swish!"

What certain secrets were known to a group of people including Joe Barr, Jimmie Granger, Dick, Walter Duggan, Joan Reber, Evelyn Hardenstein, and Inez James in a "truth and consequence" game held in room 8 after school the other day?

### Patronize Our Advertisers

## The BROADWAY-HOLLYWOOD

HOLLYWOOD BLVD. AT VINE  
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### By The Editor

There are "deadline" writers on the editorial staff, it seems, by the rate that the copy has been turned in. They putter about until they have only the narrowest margin for them to turn in their copy and not upset the printing schedule. Then in an unbelievable burst of speed they cross the finish line. About ten years ago one of Peter B. Kyne's best serial parts was sent by telegraph as it was yanked page by page from the typewriter. We want no deadline writers on this staff, for there are no Peter B. Kynes here.

other day. My, Oh My, you should have heard their vocabulary! Be careful next time, Bette. Even key-holes sometimes have eyes and ears.

Hear Ye, Boys and Girls. Yours truly has found a brand new romance astray in our halls. It seems to be a three-sided affair. Bob Stevens, son of the well-known Onslow Stevens, has fallen swain to the daughter of Lois Nancy Mars and Marjorie DePugh. When asked at a reunion party to kneel before the prettiest and kiss the one he loves the best, he knelt before Marjorie and kissed Lois Nancy.

Carole Shannon has taken the vacancy left by Bud Pursell as washerwoman. She was seen being coached by the boyfriend when she spilled a bottle of white paint very dramatically while walking into the study hall. And I'm telling you he made the poor

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# SCHOOL TO SPONSOR BALL CLUB

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Hoping to stimulate a new interest in the "National Pastime," and concurrently widen a new scope of endeavor for the student body, Hollywood Professional School will sponsor a newly-formed baseball club. It is the first time in the history of the institution that such an organization will play under the Blue and White banner of this school.

The nucleus of the team, namely, Barney Lee, Capt. Ed Davin, Bill Galvin, Frank Burns and Jack McDonald, have had one or two years high school baseball experience under their belts. Bernie St. Clair, Walt Duggan, Tommy Jackson, Vin Ramsey, Jack Lloyd, Norwood Panzer, Bud Purcell and Mgr. Jimmie Irwin will make up the complete roster of the squad. A formid-

## PROFESSIONAL SCHOOL SPORTS

### Benefit Dance And Show For Ball Team

Saturday night, March 23, will be a gala evening at the Conservatory Hall. A benefit dance and vaudeville show will be held to raise funds for the purchasing of a set of baseball uniforms for the baseball team.

There will be 10 huge acts by professional performers, including "Eddie" Young, once the toast of Broadway.

That well known comedy trio of Harold Cordes, June Parks, and Pete Tronalla will be on hand to keep the audience rocking with mirth. A comedy skit, written and directed by Lucille Ramsey, "Back to Nature," will be played by featured juvenile stars.

Foster Grundy, a marvelous dancer of the "Rudy" Valentino type, will give exhibitions in a manner equalled

### Friday Night Frolic A Great Success

As expected, the Friday Night Frolics of the 15th were a huge success. A large crowd danced to the sweet music of the Hollywood Debutantes. The girls played exceptionally well after playing through a hard day at the Shrine Auditorium.

Among the notables present were Tommy Hicks, Dicky Ferrin, Allen Ramsey, and Bob Young, featured juvenile players.

The floor show featured William Canal, a violinist of considerable talent; Joe Brush, a crooner of the Pinkie Tomlin type, and a sweet little miss by the name of Lou Ann Haydon, who did a routine of several intricate tap steps.

Refreshments were served as usual and everybody left the Conservatory well pleased. Mrs. Ramsey, manager.

### LOCKER-ROOM • CHATTER •

By JIMMIE IRWIN

An erstwhile shortstop we have in "Eddie" Davin. He has played varsity baseball at Loyola and Hollywood High Schools and also has had a season with "Pep" Lee's Paramount Cubs.

The boys out for the ball team are feeling very optimistic, it seems. "Bernie" St. Clair and Vincent Ramsey were seen figuring up their batting averages the other day and the season hasn't even started. Go to it, boys!

Talk is going around that the Hollywood Professional School is to have their riding club functioning again as soon as the weather gets warmer. Here's hoping old "Sol" does his stuff.

able schedule is being arranged. The Conservatory Cubs, as the club will be called, make the long trek over to Venice Boulevard Monday, the 25th, to play Loyola High School. Our Cubs rate the edge in this horsehide imbroglio and should return home with victory Number One as a gift to the Student Body.

Using each record as a criterion, Bill Galvin seems destined to grab the catcher's position; rank Burns, third base; Ed Davin, shortstop; Barney Lee, second base; and Jack McDonald, first base. However, this is not final, as St. Clair, Ramsey, Duggan, Purcell and Lloyd really have something on the ball and are struggling to crash the line-up and shove some of the men out of the limelight. Any student wishing to go out for the club, see Manager Irwin. Don't forget Loyola Hi will meet us Monday, the 25th of this month! If you wish to see a well rounded out team fighting under your colors, see this game!

By a well-rounded team, one can only mean an experienced club. Vin Ramsey nudged the horsehide around the diamond down on the Colonial Field of Fairfax; Barney Lee, Bill Galvin and Frank Burns played two years each at Loyola Hi; Jack McDonald and Norwood Panzer were under the Red and White colors of Hollywood, and Tommy Jackson at a Stockton High Schol. So as you see, the fracas next Monday will really be a game!

only by the great 'Rudy' himself. To entertain you beyond your greatest expectations, we will have six of Hollywood's well known stars here to greet you.

The music will be provided by those syncopating mistresses of melody, the Hollywood Debutantes. Remember, the entire proceeds of this great show go for a worthy cause, so let's all get behind it and put it over.

Tell all your friends to be here at 8:00 P. M., March 23, for the show.

Driver of Collegiate Car: "Do you do repairing here?"

Garage Owner: "Yeah, but we don't do manufacturing."

Eddie Scott now dedicates his next song to the nudist who crawled under the barbed wire fence—entitled "Rip Tide."

## SANTA-VINE PHARMACY

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and Mr. St. Leo, dance instructor have worked very hard on these dances and deserve a great deal of credit.

## School Baseball Conscious

Hollywood Professional School is really baseball conscious now it seems. We not only have our hard ball team, but we also have two soft ball clubs in the making. The girls are organizing a team, as are the grammar school boys. Every day the boys and the so-called weaker sex are out in the lot, hitting, fielding and having a lot of fun in general. Maxine Cooke leads the girls in batting averages, while George Olson has been doing some heavy hitting among the boys. Although no regular coach has been appointed to teach the youngsters the fundamentals of the game, the practise they get alone is enough to overcome their greatest faults. We feel that there will soon be an array of softballers to represent the school as well as the bigger boys.

## STUDENTS-

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- NOW -

The tennis courts at the corner of Santa Monica and Edgemont have offered us very reasonable rates for our students. Let's all turn out and get our tennis club started once more. For particulars see your Sports Editor. Really, the low price will surprise you.

An ice skating club is to be organized soon. The Polar Palace at Van Ness and Melrose will be the scene of its activities. Skating is a swell sport and do you have fun! All the high schools have clubs, so let's get ours going.

The Lawlor Professional School has challenged us to a practise baseball game next week. We have accepted their challenge. The date has not been set as yet. This game should warm us up for Loyola Hi, whom we play on the 25th.

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