



# HOLLYWOOD PROFESSIONAL SCHOOL

Friday, May 17th, 1935

Vol. 1, No. 9

## "LIMELIGHTS"

by MAXINE COOK

YVONNE BERETTA...just finished a small bit at Fox. GENE OLSON and DICKIE FERRIN...are doing two weeks at the Hippodrome and the Arrow Theatre. MAXINE COOK...at the Pasadena Playhouse next week.... MARION SPENCER...danced for the Foresters of America and also did a solo dance at the Hollywood Bowl, also danced at the Shrine Auditorium. PEGGY JOAN HASSETT...at the Hollywood Bowl Sunday.... Mother's Day. FLORENCE WRIGHT...also at the Hollywood Bowl..... BOBBIE BELL...next week at the Arrow Theatre. EDDIE COOK..... working at Fox Western. THEOL RAMSEY...worked at Fox in "Ginger" starring Jane Withers. DALE JENSEN...worked in "Vampire of Prague" at M.C.A.. LOU ANN HAYDEN...worked at Pop's Willow Lake and two weeks at Bakersfield. BRUCE COOK..... had a nice bit in Jim Burk's Boy. MARION SPENCER and BILLY PURRINGTON...are working at the ..... Troupers' Club. ...JUNE PARKS... worked at the Van Ness Grammar School for the P.T.A.. MAYBELLE LEE...nice part in Hal Roach Comedy... MAXINE COOK...working at the Troupers' Club and the Arrow Theatre...PATSY PAIGE.... nice bit in "Farmer Takes a Wife"

## SCHOOL ACTIVITIES

Gerald Pierce

The class in personality singing under Anita Arliss will make its first formal appearance in the near future. Such rhythm and such enthusiasm! They are really good. Be sure and stay Wednesdays from 1:00 to 2:00 o'clock.

The tap class has been put on Tuesday - the regular hour for all these that are included in the Professional School - from one to two o'clock. Eleanor Putnam is the teacher.

Monday is ballroom dancing - Friday, drama under Charles Gerson.

Two added features are the acrobatic lessons with Mr. St. Leo and the Nu-Art Dancing with Maria Dobrinina. There is no charge for any of these classes. Make the most of your opportunity by attending these classes.

Mrs. Ramsey's Friday Night Frolics are held at the hall at Franklin and Bronson. Starting June 1st we will have a series of carefully supervised dances for High School and College students. Mrs. Ramsey will assist in making them outstanding.



## EDITORIAL STAFF

Editor.....Del Ainsworth

LIMELIGHTS.....Maxine Cooke  
Katty Keyhole.....Betty Hall  
Art Column.....Florence Wright  
Drama.....Zoe Crusoe  
Radio News.....Harry Chezum  
Features.....Kathryn Parks  
Grammar School.....Bobbie Bell  
" " .....Maybelle Lee

Business Manager...Gerald Pierce  
Jr.  
Advertising..... " "  
Assistant.....Bill Purrington  
Art Work.....Bill Lambert  
" " ..... Henry Purcell  
Typist.....Gwen Forkes  
Faculty Advisers....Miss Clarke  
Mrs. Kerslake

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## EDITORIAL

### Demerits VS Honor

Last week Mrs. Littell gave the student body an opportunity to vote on the demerit system. The question was, whether to do away with the present system and substitute an honor system. under the honor system, if a student violates the rules of the school he is punished by detention only.

The following vote proved that the students favored the demerits above detention.

Lets learn to respect those "little blue slips", and not regard them as mere peices of paper. You'll know what I mean when you see your report cards at the end of the semester.

DEL AINSWORTH  
Editor

....INSIDE NEWS....  
...DOROTHY LAMBERT

Harriette sang happy birthday to Mrs. Kerslake in the physiology class, but the appreciation around here is very poor. She was all but thrown out of the window. Such people!

Art Penzold expressed his artistic feeling by painting some very sweet daisies ---- one on the toe of each of Harry Sorenson's shoes, in fact.

Mrs. Sorenson's art class has livened up a bit lately, due to the absence of Katie May and Flossie Doodle, the more serious students.

The art class is planning a sketching trip to Griffith Park, that is if winter is over before school is out. The invitation is extended only to those students who are on their good behavior.

And speaking of trips, the whole school may get a picnic before the term is over, but that also depends upon the weather.

Watch the next issue for Physical Ed news by Eugene Olsen. Couldn't squeeze the "Star Reporter" in this time.



KAITY KEYHOLE  
by  
BETTE HALL  
\*\*\*\*\*

This column is our only medium for cattiness so kindly lay off and give the gossip editor a chance - this means you, V. Ross.

Evelyn - we'll let you in on a little secret. Germany has no dukes, but if your heart is set on being a duchess change your nationality to English.

Dorothy Lambert is so conceited that she goes from mirror to mirror murmuring, "Can it be true?"

Douglas and Frank seem to have just too much fun going to the doctors. What is it, boys, a pretty nurse or is it just the doctor? Now, now, boys, don't be coy.

Lorraine Smith on being asked what pictures she had been working in replied with, "Two shorts" - Really, Lorraine."

Harry Sorensen has had Spring hit him with a terrific blow. He has been painting "daisies" on his booties.

Harry (Bud) Purcell and Bill Lambert seem to be staging a battle of puns. They're so feeble, really "puny."

Carole Shannon is inclined to be cross-eyed since she has tried to acquire the art of looking at two boys at the same time. She is still under the delusion that she is the most sought after "gal" in the school.

Ruth Sorenson is still trading patiently after Frank Milikan, but after all, who cares?

Inez James is still hounding poor Eddie Scott and the reason is, "I wanna wear your sweater."

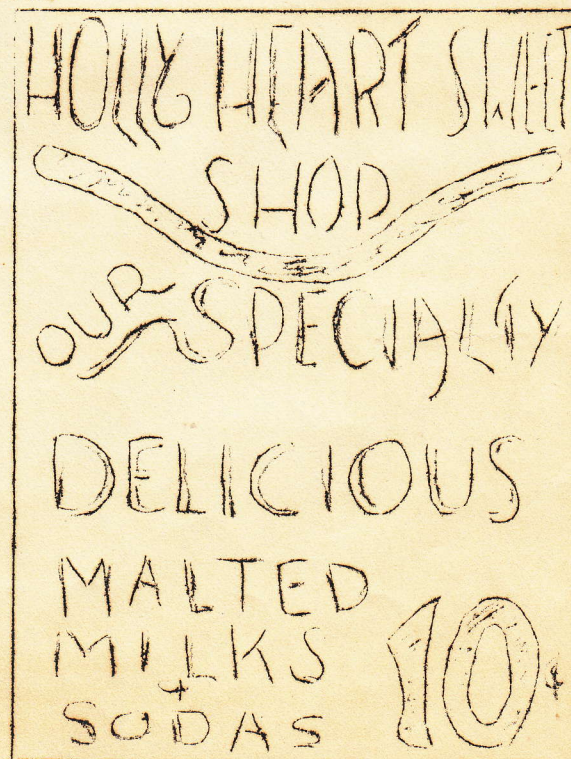
Katie May Parks has been phoning a certain number (ask us - we know it) every morning. What's the reason that he's pleasing you?

We were asking Manly Kennedy who his present hearthrob is and he manfully shouted "Maybelle" I wonder what Maybelle thinks of all this attention she has been receiving.

Man Mountain Purcell really has been in the throes over Bette Middlestate, but let me give you a tip, Bette, he's just doing it for the "pun" of it.

Dayle Jensen has been razed so long about her eyelashes that we think its time to compliment her on her ability to "take it".

Watch your step, Carole, that "coroneted" blond is after your scalp - and we sympathize with you.





# ON THE AIR

- with HARRY CHEZUM

An interesting and worthwhile program is Al Jarvis. He knows all about every band leader and singer on current records. Nobody has a more certain "feel on the public pulse" as to its current dance music desires. He is on K F W B at 12:30 P.M. daily.

Marlin Skiles is known as a leading musical arranger, and is newest on K H J musical staff to become maestro in his own right. He has his own program on Saturdays.

By actual count, Al Goodman, the maestro, makes about 160 different motions per minute with his right arm while conducting. The average prize-fighter makes 130 with both arms, when in action! Who says an orchestra leader doesn't work?

Twice a week, Tuesdays and Thursday nights at 7.30, Aunt Burdie goes on the air for half an hour with a program which she assembles from talented members of the radio club.

Chess is the only game in the world that is really universal and international, or so thinks station K E C A's publicity department. Tuesdays at 9:45 Herman Steiner, a master at the game, begins a weekly series of lessons.

Cornelia Otis Skinner, popular American actress, and daughter of the famed Otis Skinner, will supplant Walter Winchell, when the well known columnist leaves the air June 2nd. Mr. Winchell will spend a large part of his vacation in Los Angeles.

Tune in to the Hollywood Conservatory Faculty Program every Sunday at 1:45 P.M., K E C A.



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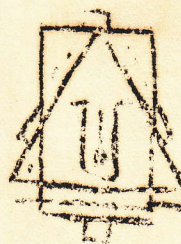
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IT ALL HAPPENS  
- ZOE CRUSOE

Since the last issue of the paper the drama class has progressed very rapidly. Two people have started on careers. Our heart throb and juvenile lead player was chosen from the drama department and Henry Purcell was taken from the Professional School. For two days they worked at the studios. They say it is more fun than reading about it.

Radio voice tests and auditions are being given daily. See Mr. Thomas, General Manager, about hearing your voice and having it tested. Also ask him about radio classes.

June 3rd is the night set for an important stage production. Those who will appear in it are working very hard and it will be a very interesting performance. Mr. Gerson, who is directing, says, "It will be a privilege and a pleasure for me to present a very beautiful European star who is studying with me." Miss ? is understudying the famous Swedish star and is much sought after in film circles.

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Mr. W. S. M. Thomas to Give Talk  
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Mr. Thomas, our very capable manager, is to give a talk to the boys in today's aud call, on WAR and AVIATION. He is going to tell the horrors of war and to explain that war is not all glory as some of us think it is. (Boy's, don't miss this treat.)

MARIA DOBRININA

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"MUSICAL NOTES"  
- ROSALIE GOLDFARD

Recital Calendar for June:

June 8th- DRAMA EVENING assisted  
by DANCE DEPT.  
"HODGE-PODGE"  
June 10th- JUNIOR CERTIFICATE  
RECITAL  
June 12th- EDDIE SCOTT assisted  
by EDWARD WILDER  
June 15th- PROFESSIONAL SCHOOL  
SHOW  
June 17th- ALL CONCERTO PROGRAM  
MAUDE POLLARD in charge  
June 21st- PROFESSIONAL SCHOOL  
COMMENCEMENT  
June 23rd- CONSERVATORY COMMENCE-  
MENT  
June 26th- LAVERLE TREZISE  
Piano Recital

A gay festive air of Spanish music and dances prevailed at the Spanish Program given at the Conservatory on Wednesday evening, May 8th, 1935. The recital presented pupils of Maude Pollard, Eleanor Putnam, Sylvia Harding, Corrine Stengel and Marjorie Wiegand. Among pupils who appeared on the program were: Anita Aros, Jean Haver, Rudolph Haro, Grace Ablow, Gloria Verceles, Nedra Dupont, Virginia Sparks, Barbara McCormick, LaVerle Trezise and the Hollywood Collegiate Orchestra composed of Cherie Shoun, Lona

Bowman, Vivian Quin and Jackie Lewis.

An ALL MODERN evening program was given at the Hollywood Conservatory on Monday, May 13th. The program featured pupils of Maude Pollard, Eleanor Putnam, Sylvia Harding. Among the participants were Laurel Jean Blo-sdale, Dixie Luke, Tommy Atkins, Marjorie Streetson, Grace Ablow, Edward Wilder, Edward Scott, Laverle Trezise and Inez James, the latter two of which played a medley of modern tunes in duo form. Other artists on the pro-gram were Mary Ann Dean, Virginia Sparks, Johnny Eppilito. Modern dances and music were brilliant features of the program.

PHYSICAL ED NEWS --EUGENE OLSEN

The boys and girls of our school are sure getting good in baseball, but nobody is hitting home runs anymore on account of changing the bases. We are hoping to have a good team with only boys on it. The girls are sure a hin-drance on our team, aren't they BOYS? Mr. Withers is sure a good sport, but Burney's team is a HUMDINGER. - More Physical Ed news next time. Had to cut it on account of space. Your star reporter signing off.

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## ART COLUMN

---Florence Wright

It seems that fads in the Art class go out as quickly as they come in. The craze for designing plaids is quite taboo. The latest fancy is charcoal drawing. The pet subject of our endeavors has been a green vase, which was quite pretty, until Harry Sorenson got rambunctious and took a bite out of it. Now we have to draw it with a large gap in its side. The vase I mean.

Jean Darling drew a male figure that we decided wasn't half bad, until someone discovered that she had given the poor gentleman seven fingers. Jean was quite crest-fallen, and sat there counting the fingers over and over.

Florence Wright has gone in for costume designing with a will. She has been studying the human body from all angles, and has found feet most contrary to draw. Infact, half of her figures are footless, or else they have something very conveniently drawn in front of the feet, so that they are obscured.

I'm very much afraid that Spring has gotten our Katie Mae. Her drawing has been sadly neglected, for all she does is look out of the window, flutter her eyelashes and wish that she were in Bakersfield.

Staying in bed a few days certainly agreed with Wanda. Upon returning to school after her little vacation, she seemed extremely vivacious, and gave vent to at least five very passable puns in one morning. You could be sick more often, Wanda.

Mr. Thomas spoke to the student body last Friday, and his talk was by far the most interesting that has yet graced the assembly. He spoke on India in general, and though he insists that the talk was impromptu, it was as vivid as a story.

Mr. Thomas served in the air corps near the Khyber Pass, the only path into India from the North. The caravans that carry materials over the Pass are in constant danger of the fierce raids by ferocious tribes. Due to the hilly country, it is impossible for troops to discipline the offenders. Thus, the air force does the work. The bomb the more persistent outlaws.

Besides this distinctly war-like duty, the airplane corps are kept busy mapping the treacherous country. Nearly all of the foothills are now photographed.

Mr. Thomas also spoke briefly of the various religions philosophies of the Indian people. It is essentially a country of meditation and inner tranquility.

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